

night train

Words by OSCAR WASHINGTON and LEWIS C. SIMPKINS
 Music by JIMMY FORREST
 Arranged by JOHN HIGGINS
 Orchestrated by LARRY NORRED

Guitar **PIANO**

(EASY BLUES TEMPO)
 (♩ = 104) ♩ = ♩ ♩

The score consists of ten staves of music, each representing a measure. The notation includes notes, rests, and dynamic markings. Handwritten annotations include circled numbers (5, 17, 29) and various chord symbols such as B^b13, E^b/F, B⁹, B^b9, E^b13, A^b13, C^m9/F, F+7(#9), B^b9, B⁹, B^b9, B^b13, E^b9(#11), A^b13, D^b9(#11), D+7(#9), G+7(#9), C7(#9), F13, B^b13, A^b13, A13, B^b13, B^b13/E, E^b9, E⁹(#11), E^b9, D^b9(#11), D+7(#9), G+7(#9), C7(#9), F13, B^b13, A^b13, A13, B^b13, and B^b13/E. The score is numbered 1 through 36.

309-14010

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Francis Richetti
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Guitar PIANO

37. Eb9 E9(#11) Eb9 Db9(#11) D+7(#9) G+7(#9) C7(#9) F13 Bb13 G+7(#9) C7(#9) F+7(#9)

41. Bb9 Eb9 Bb13 Eb9

mf
46. Ab13 A13 Bb13 G+7 C7(#9) F13

51. Bb9 G+7(b9) C7(#9) F+7(#9) 53. Bb9 E7(#9) Eb9 B+7(#9)

55. Bb9 (N.C.) Eb13 Ab13 Bb9 B9

60. Bb9 Cmi9/F F+7(#9) Bb9 B9 Bb9

65. P 65. 66. 67. 68.

69. 70. 71. 72.

73. 74. 75. 76.

77. D7(#9) G+7(#9) C+7(#9) F+7(#9) Bb9(#11)

NOTE TO STUDENTS AND TEACHERS

The writers of this music are dependent upon its sale for their

night train

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Bass

EASY BLUES TEMPO
 (♩ = 104) ♩ = 1.5

Handwritten bass line for 'Night Train' in B-flat major, 4/4 time. The piece is marked 'EASY BLUES TEMPO' with a tempo of 104 beats per minute and a note value of 1.5. The notation consists of 36 measures across seven staves. The first measure is circled with a '5'. The piece includes various chord voicings and dynamics. A circled '17' is placed above measure 17. The key signature has two flats (B-flat and E-flat).

Chord voicings and dynamics are indicated throughout the piece:

- Measures 1-4: B^b9 (circled 5), B^b9 , B^b9 , B^b9
- Measures 5-8: B^b9 , B^b9 , B^b9 , B^b9
- Measures 9-13: B^b9 , B^b9 , B^b9 , B^b9 , B^b9
- Measures 14-19: B^b9 , B^b9 , B^b9 , B^b13 (circled 17), B^b9 , E^b/F
- Measures 19-23: B^b9 , B^9 , B^b9 , E^b13 , A^b13 , B^b9 , B^9
- Measures 24-28: B^b9 , C^{m13}/F , $F+7(\#9)$, B^b9 , B^9 , B^b9
- Measures 29-32: B^b13 , $E^b9(\#11)$, A^b13 , $D^b9(\#11)$, $D+7(\#9)$, $G+7(\#9)$, $C7(\#9)$, $F13$, B^b13 , A^b13 , $A13$, B^b13 , B^b13/E
- Measures 33-36: E^b9 , $E^b9(\#11)$, E^b9 , $D^b9(\#11)$, $D+7(\#9)$, $G+7(\#9)$, $C7(\#9)$, $F13$, B^b13 , A^b13 , $A13$, B^b13 , B^b13/E

E^b9 E^b E^b7 D^b9 D^b7 G⁺7 C7 F^b3 B^b13 G⁺7(#9) C7(#9) F⁺7(#9) ↓

Musical staff 1: 37. 38. 39. 60. *f*

(41) B^b9 E^b9 B^b13 E^b9 *mf* 41. 42. 43. 44. 45.

A^b13 A^b13 B^b13 G⁺7 C7(#9) F^b3 46. 47. 48. 49. 50.

B^b9 G⁺7(b9) C7(#9) F7(#9) (53) B^b9 E7(#9) E^b9 B⁺7(#9) 51. 52. 53. 54.

B^b9 E^b13 A^b13 B^b9 B⁹ 55. 56. 57. 58. 59. *ff*

B^b9 C^m9/F F⁺7(#9) B^b9 B⁹ B^b9 60. 61. 62. 63. 64.

(65) *p* 65. 66. 67. 68.

69. 70. 71. 72.

73. 74. 75. 76.

(77) D7(#9) G⁺7(#9) C⁺7(#9) F⁺7(#9) B^b9(#11) 77.

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Alto Sax 1

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Orchestrated by LARRY NORRED

EASY BLUES TEMPO
(♩ = 104) (♩ = 1 2 3) 3

1-3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

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* NOTE: ($\frac{3}{7}$ $\frac{3}{7}$ $\frac{3}{7}$ $\frac{3}{7}$)

A1to Sax 1

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes dynamic markings *f* and *p*.

41

Musical staff 41-45. Measures 41, 42, 43, 44, and 45. Includes dynamic markings *mf* and *p*.

Musical staff 46-52. Measures 46, 47-50, 51, and 52. Includes dynamic markings *f* and *p*.

53

Musical staff 53-58. Measures 53, 54, 55, and 56-58. Includes dynamic markings *f* and *p*.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes dynamic markings *ff* and *p*.

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes dynamic markings *p*.

65

Musical staff 65-68. Measures 65, 66, 67, and 68.

Musical staff 69-72. Measures 69, 70, 71, and 72.

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes dynamic marking *pp*.

77

Musical staff 77-80. Measures 77, 78, 79, and 80.

Alto Sax 2

41

37. 38. 39. 40. *f*

mf 41. *mf* 42. 43. 44.-45.

53

46. 47.-50. 51. 52.

f 53. 54. 55. 56.

57. *ff* 58. 59. 60.

61. 62. 63. 64. *p*

65

65. 66. 67. 68.

69. 70. 71. 72.

73. 74. 75. 76. *pp*

77

77. 78. 79. 80.

Tenor Sax 1

Musical staff 37-41. Measures 37, 38, 39, and 40-41. Includes dynamic markings *mf* and *f*. A large '4' is written above the staff.

Musical staff 42-45. Measures 42, 43, and 44-45. Includes dynamic markings *mf*. A large '2' is written above the staff.

Musical staff 46-52. Measures 46, 47-50, 51, and 52. Includes dynamic markings *f* and *mf*. A large '4' is written above the staff.

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes dynamic markings *f* and *mf*. A large '53' is written above the staff.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes dynamic markings *ff*.

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes dynamic markings *f* and *p*.

Musical staff 65-68. Measures 65, 66, 67, and 68. Includes dynamic markings *f* and *pp*. A large '65' is written above the staff.

Musical staff 69-72. Measures 69, 70, 71, and 72. Includes dynamic markings *f* and *pp*.

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes dynamic markings *f* and *pp*.

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes dynamic markings *f* and *pp*. A large '77' is written above the staff.

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Trumpet 1

(EASY BLUES TEMPO)
(♩ = 104) ♩ = ♩ ♩

4

1.-4.

5

12

5.-16.

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* NOTE: ($\frac{3}{7}$ ♩ $\frac{3}{7}$ ♩ $\frac{3}{7}$ ♩ $\frac{3}{7}$ ♩)

Trumpet 1

Musical staff containing measures 35, 36, and 37. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata.

Musical staff containing measures 38, 39, and 40. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata.

(41)

Musical staff containing measures 41-52. Measure 41 has a fermata. Measure 52 has a fermata. A circled number '12' is written above the staff.

(53)

Musical staff containing measures 53, 54, 55, and 58. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 58 has a fermata.

Musical staff containing measures 57, 58, 59, and 60. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. The dynamic marking *ff* is present.

Musical staff containing measures 61, 62, 63, and 64. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

(65)

Musical staff containing measures 65-68. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. A circled number '3' is written above the staff. The dynamic marking *p* is present.

Musical staff containing measures 69, 70, 71, and 72. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. The dynamic marking *p* is present.

Musical staff containing measures 73, 74, 75, and 76. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. The dynamic marking *pp* is present.

(77)

Musical staff containing measures 77, 78, 79, and 80. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata.

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Trumpet 2

EASY BLUES TEMPO
(♩ = 104) ♩ = $\frac{1}{2}$ ♩

4



1-4.

5



12

5.-16.

17



29 *



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Trumpet 2

41 Solo

Handwritten musical notation for measures 41-52. The notation includes various notes, rests, and dynamic markings. Chord symbols are written above the staff: C^9 , F^9 , C^{13} , B^{b13} , C^{13} , A^+ , $D^7(\#9)$, G^{13} , C^9 , $A^+7(b9)$, $D^7(\#9)$, and $G^+7(\#9)$. Measure numbers 41 through 52 are indicated below the staff.

53 END SOLO

Handwritten musical notation for measures 53-56. Measure 53 contains a few notes, while measures 54-56 are marked with a large '3' above the staff, indicating a triplet or a specific rhythmic pattern.

Handwritten musical notation for measures 57-64. The notation includes notes, rests, and dynamic markings such as *ff*. Measure numbers 57 through 64 are indicated below the staff.

65 3

Handwritten musical notation for measures 65-67. Measure 65 contains a triplet marked with a large '3' above the staff. Measure numbers 65-67 are indicated below the staff.

Handwritten musical notation for measures 68-72. The notation includes notes, rests, and dynamic markings such as *p*. Measure numbers 68 through 72 are indicated below the staff.

Handwritten musical notation for measures 73-76. The notation includes notes, rests, and dynamic markings such as *pp*. Measure numbers 73 through 76 are indicated below the staff.


Handwritten musical notation for measures 77-80. The notation includes notes, rests, and dynamic markings. Measure numbers 77 through 80 are indicated below the staff.

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Trombone 1

EASY BLUES TEMPO

(♩ = 104) ♩ = 



4
1-4.

5
5-6.

2
7.

8.

2
9.-10.

11.

12.

2
13.-14.

15.

16.

17

17.

18.

19.

20.

ff

21.

22.

23.

24.

25.

26.

27.

28.

P

29

29.

30.

31.

32.

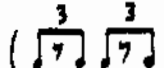
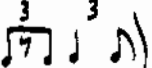


33.

34.

35.

36.

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* NOTE: (   )

Trombone 1

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes a circled measure number 41 above measure 38.

Musical staff 41-44. Measures 41-42, 43, and 44. Includes a circled measure number 41 above measure 41. Handwritten '2' above measure 41. Dynamic marking 'mf' under measure 43.

Musical staff 45-52. Measures 45-46, 47, 48, and 49-52. Includes a circled measure number 53 above measure 45. Handwritten '2' above measure 45 and '4' above measure 49-52.

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes a circled measure number 53 above measure 53. Dynamic marking 'f' under measure 53.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes a circled measure number 65 above measure 57. Dynamic marking 'ff' under measure 57.

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes a circled measure number 65 above measure 61.

Musical staff 65-68. Measures 65-66, 67, and 68. Includes a circled measure number 65 above measure 65. Handwritten '2' above measure 65. Dynamic marking 'p' under measure 67.

Musical staff 69-72. Measures 69-70, 71, and 72. Includes a circled measure number 65 above measure 69. Handwritten '2' above measure 69.

Musical staff 73-76. Measures 73-74, 75, and 76. Includes a circled measure number 65 above measure 73. Handwritten '2' above measure 73. Dynamic marking 'pp' under measure 76.

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes a circled measure number 77 above measure 77. Dynamic marking 'pp' under measure 77.